

000000-2000560

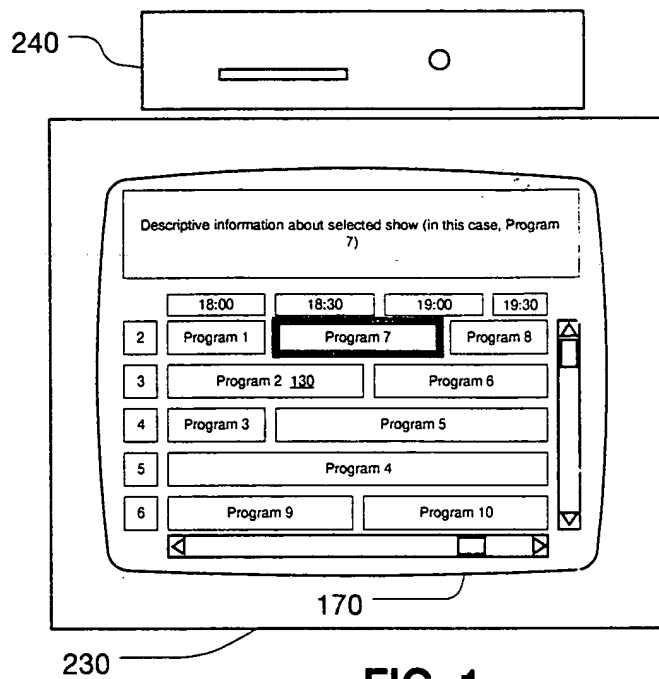


FIG. 1

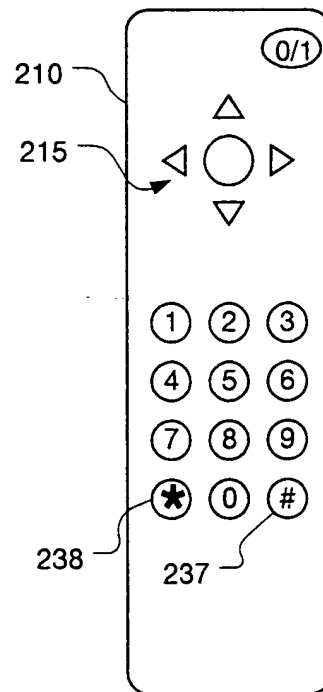


FIG. 2

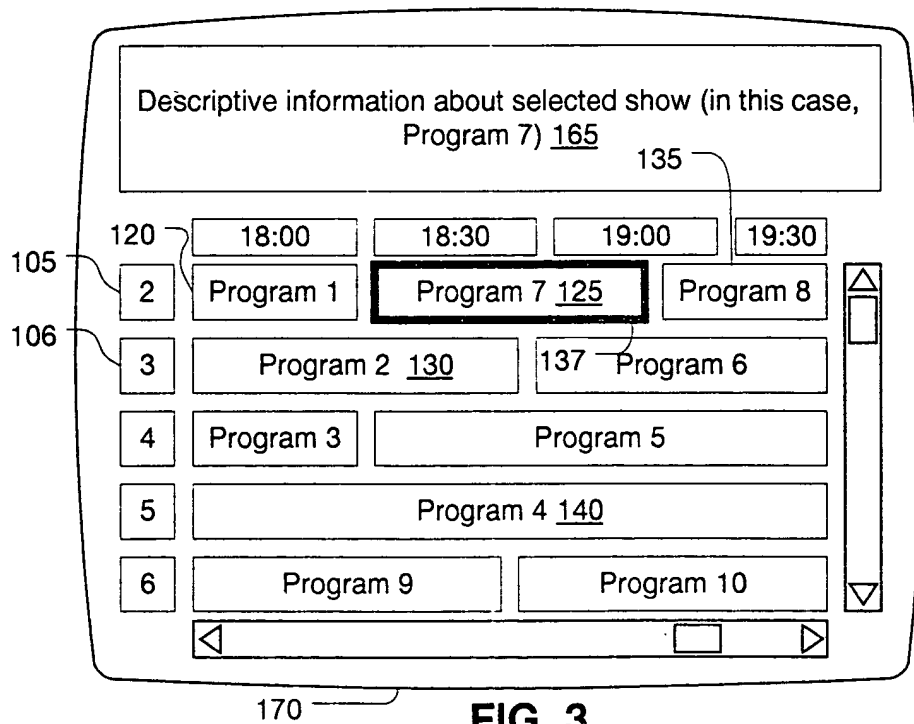
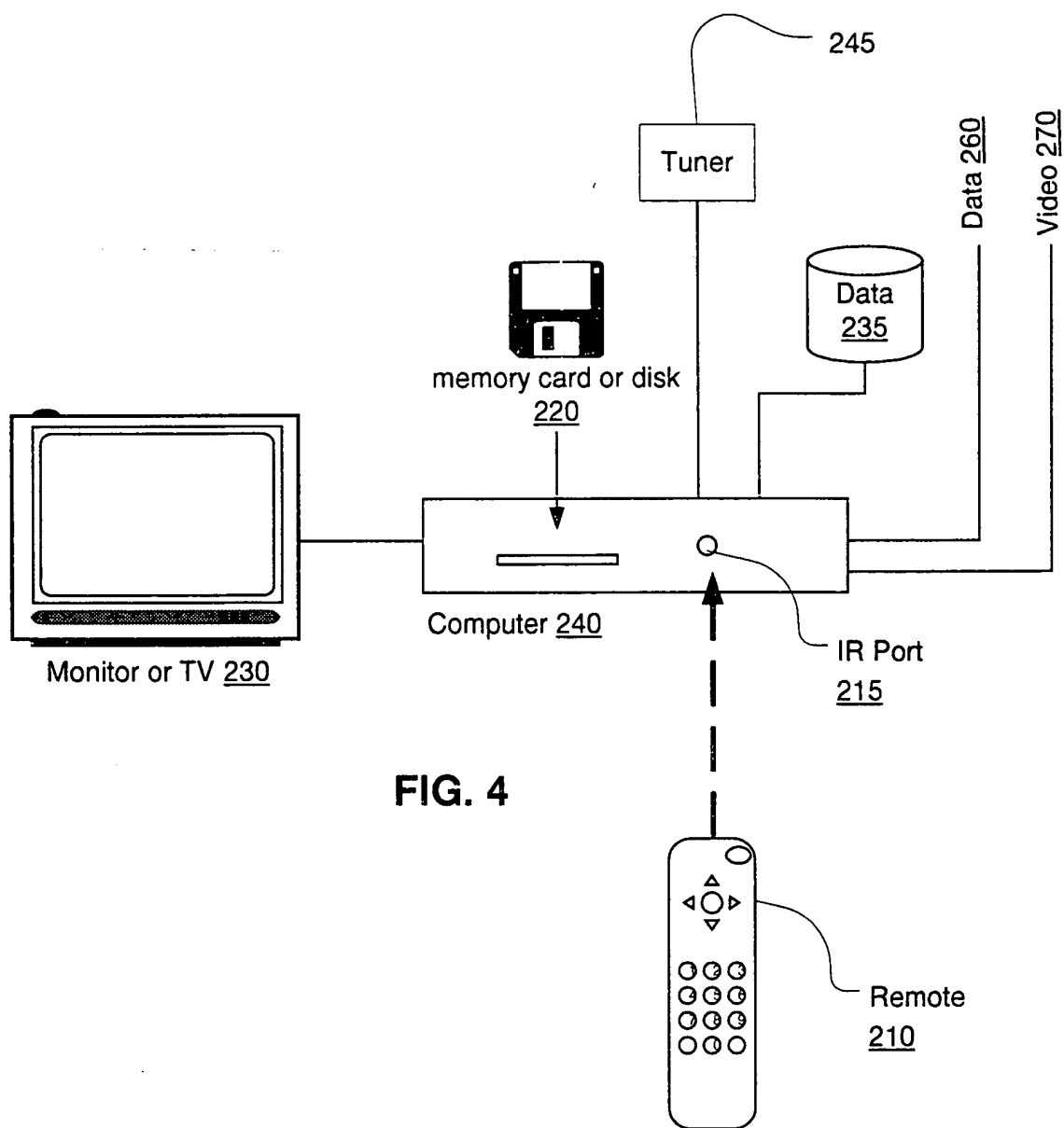
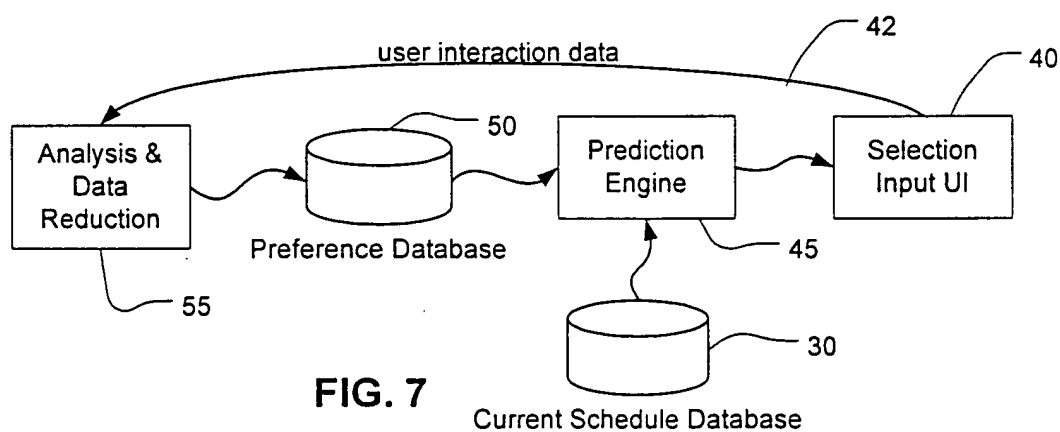
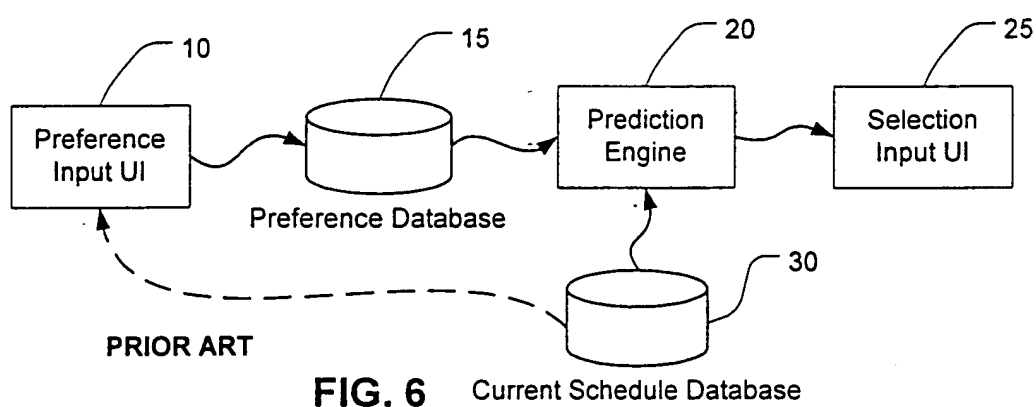
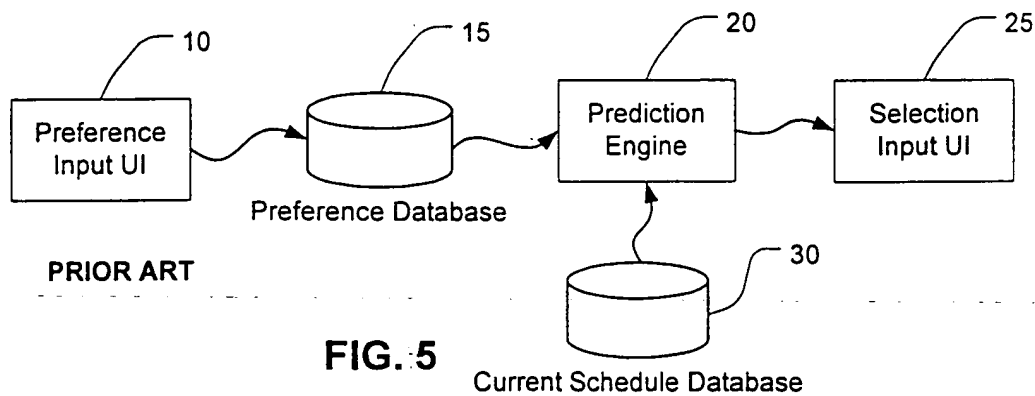
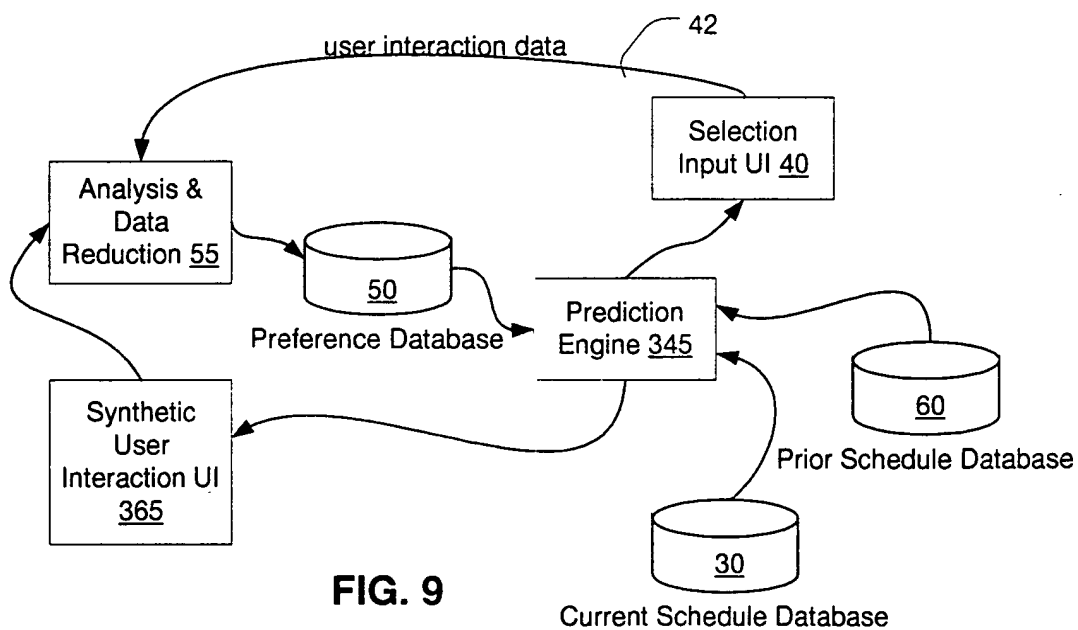
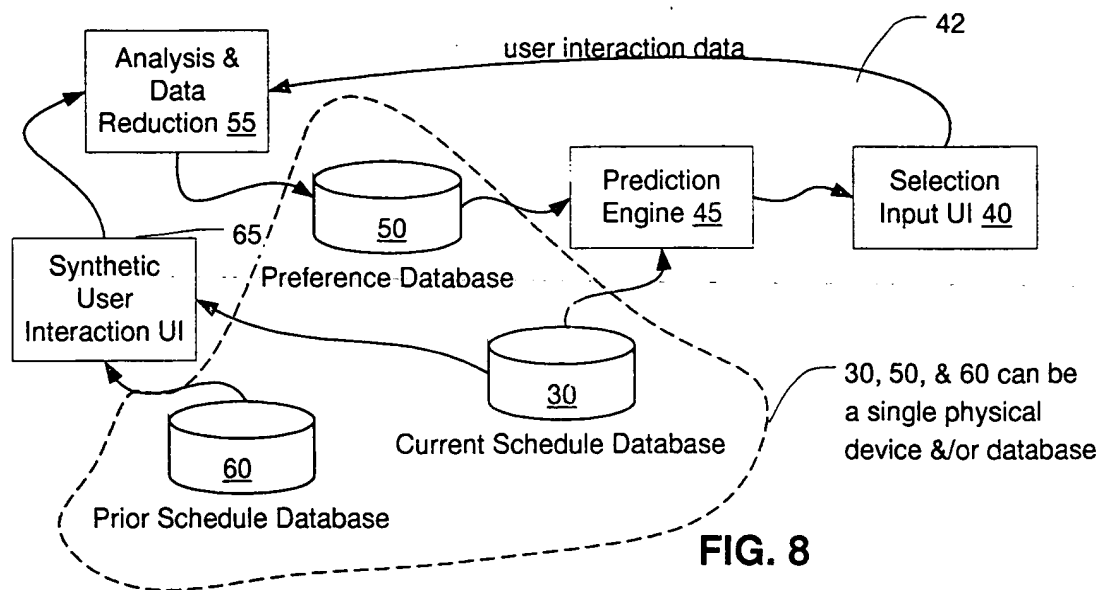


FIG. 3







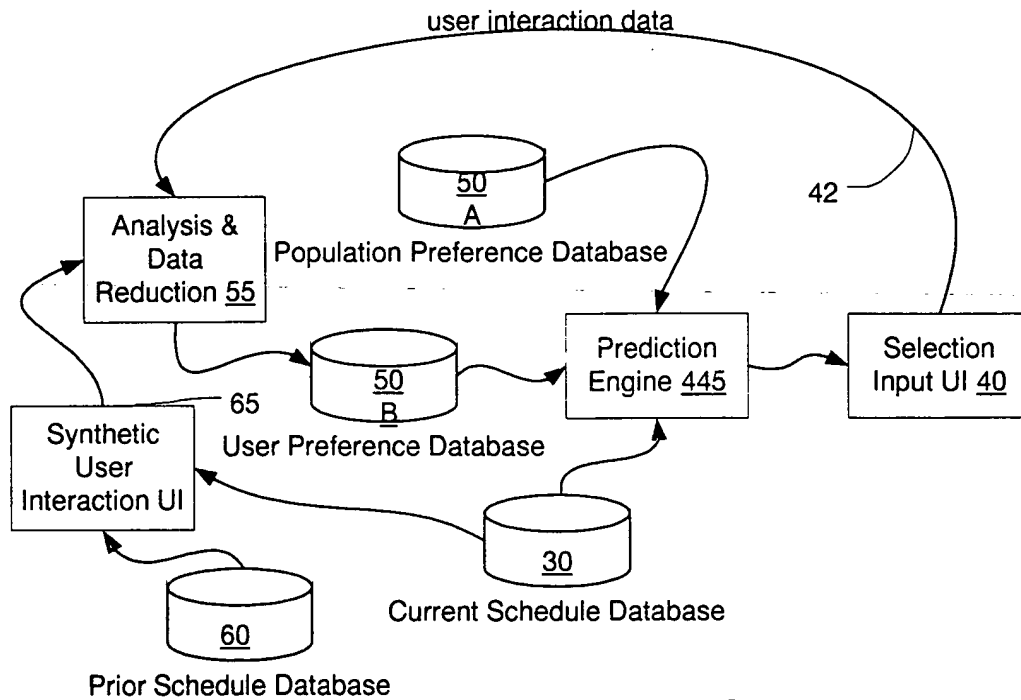


FIG. 8A

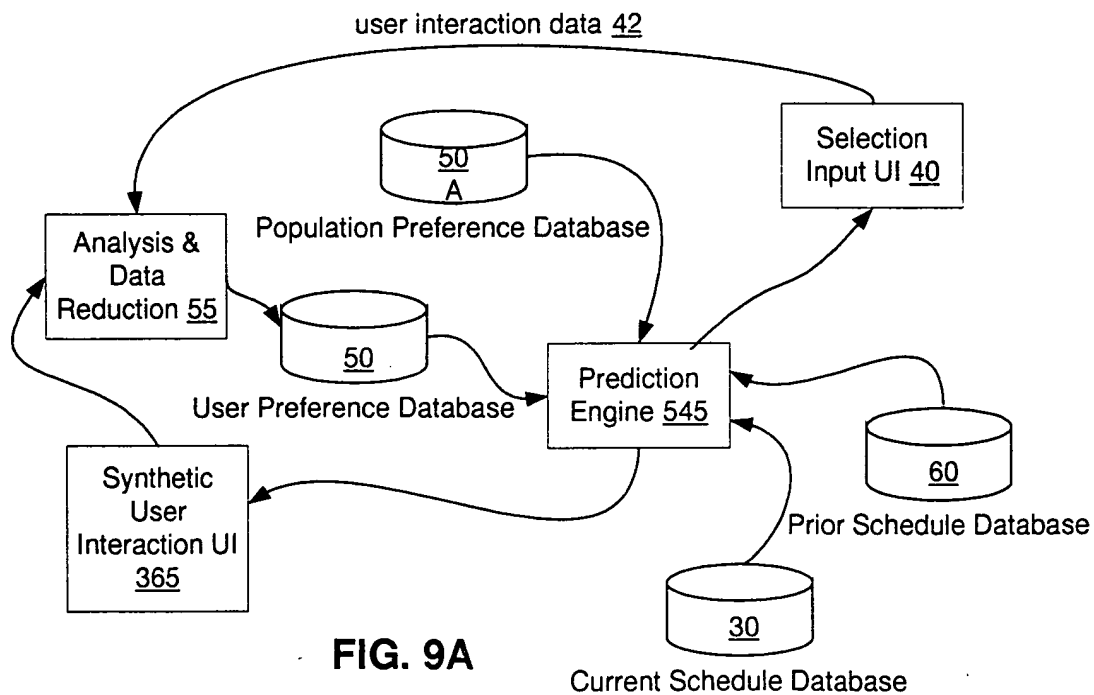


FIG. 9A

Descriptive information about selected show (in this case, Program 7) 465

430 — Classification 410 — Classification

Program 1 Program 2

425 — Program 3 Program 8

Program 4 Program 9

420 — Program 5 Program 10

Program 6 Program 11

Program 7 Program 12

170 —

FIG. 10

FIG. 11 is a schematic diagram of a user interface for classifying media. The interface is contained within a rounded rectangular frame. On the left side, there is a list of media types, each followed by three options: "Omit", "Emphasize", and "Detail". The media types are: "Daytime programs", "Evening programs", "Documentaries", "Soap operas", "Action movies", "Sitcoms", and "News". Each option is preceded by a small square checkbox. To the right of the "Detail" option for each media type is a question mark. A vertical scrollbar is located to the right of the list, with a small square slider in the middle. At the bottom right, there is a rectangular box labeled "Explanation of classification 480". Reference numerals point to various elements: 455 points to the "Daytime programs" label, 450 points to the "Omit" checkbox for "Daytime programs", 460 points to the "Emphasize" checkbox for "Soap operas", 465 points to the "Detail" label for "Documentaries", 470 points to the question mark for "Soap operas", and 170 points to the bottom edge of the frame.

455

450

Daytime programs

☐ Omit ☐ Emphasize ☐ Detail ?

Evening programs

☐ Omit ☐ Emphasize ☐ Detail ?

Documentaries

☐ Omit ☐ Emphasize ☐ Detail ?

Soap operas

☐ Omit ☐ Emphasize ☐ Detail ?

Action movies

☐ Omit ☐ Emphasize ☐ Detail ?

Sitcoms

☐ Omit ☐ Emphasize ☐ Detail ?

News

☐ Omit ☐ Emphasize ☐ Detail ?

465

460

470

Explanation of classification 480

170

FIG. 11

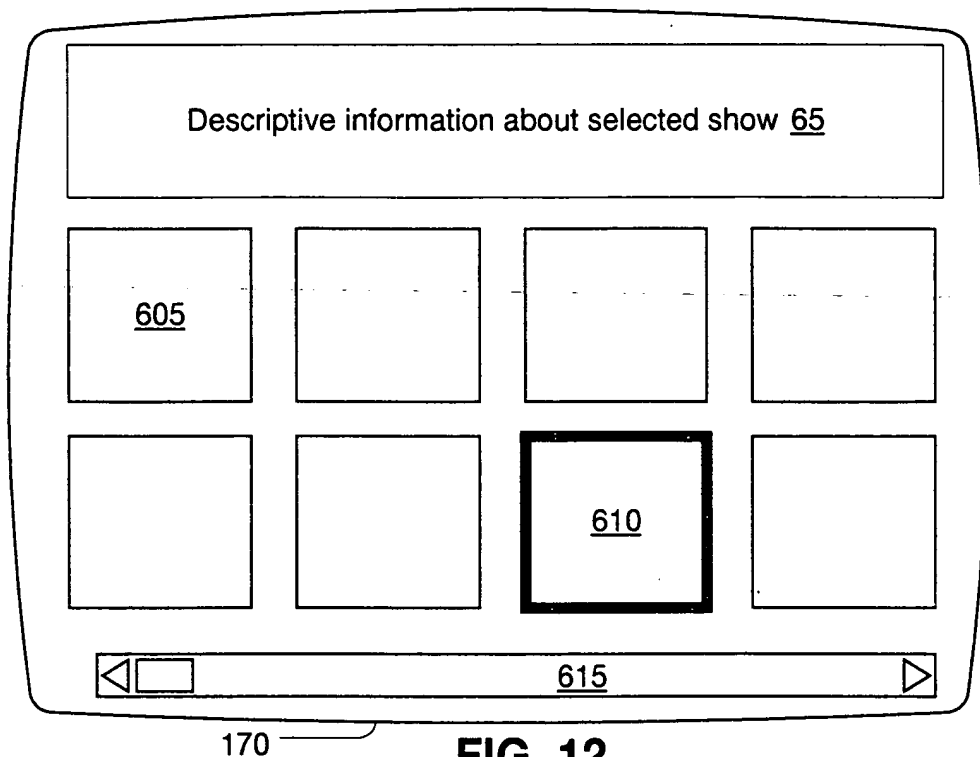


FIG. 12

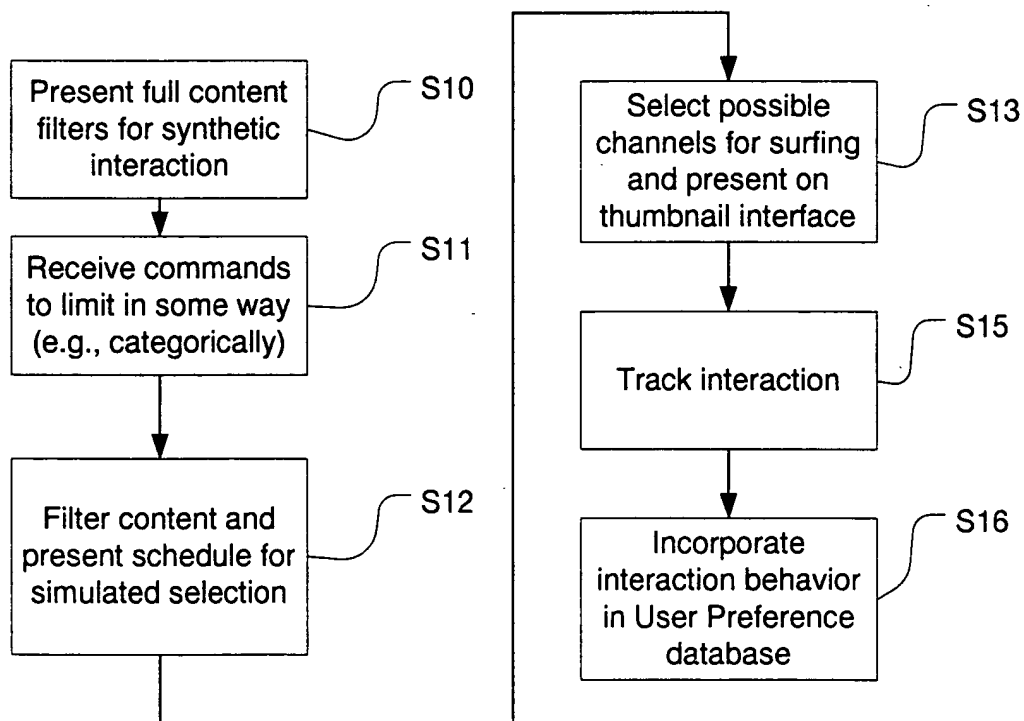


FIG. 13

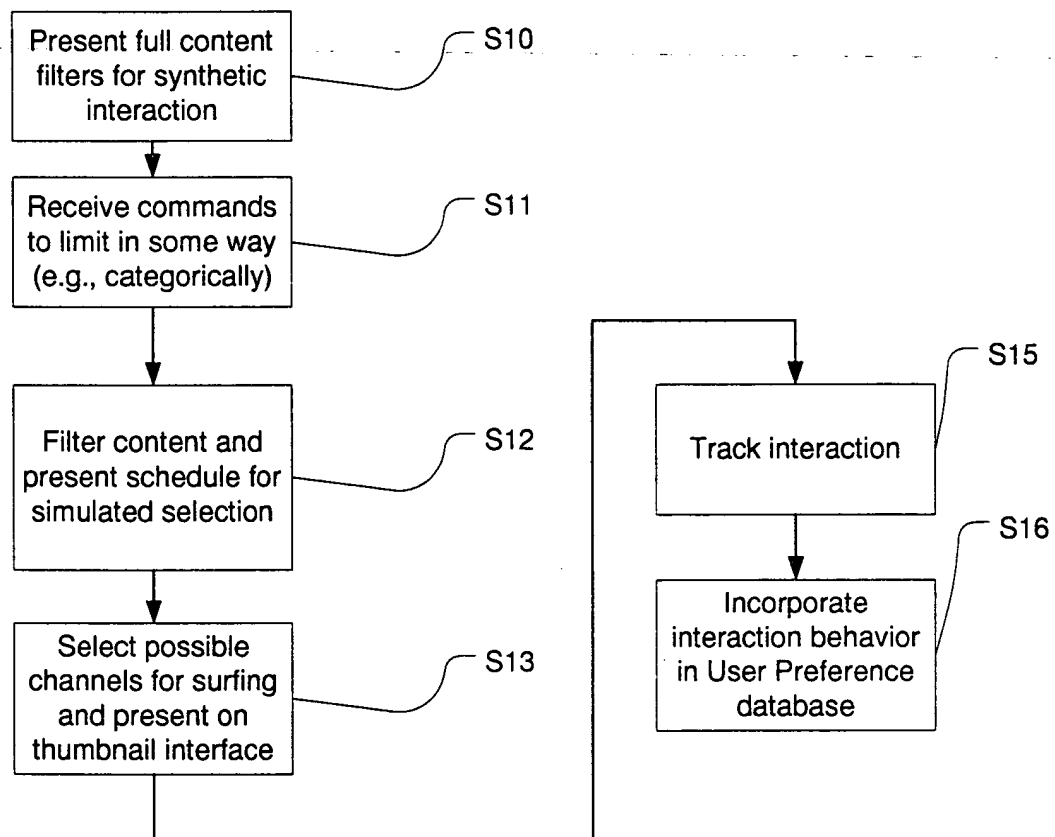


FIG. 14